

# GIACOMO RAVICCHIO

## Curriculum vitae

### Biography

Playwright, director, actor, set designer and video designer

Born 15th November 1958 in Germagnano (Turin), Italy.

1972 -1974 Trained in drama and stagecraft at Teatro dell'Angolo in Turin, Italy under the guidance of: Giovanni Moretti and Gian Renzo Morteo, professors of theater history at the University of Turin.

Modern dance with Anna Sagna from the Bella Hutter dance school.

Trained in Commedia dell'Arte and in comedy mask acting.

Acrobatic gymnastics with Giulio Catello from the Royal Theatre of Turin

Workshops with: Julian Beck and the Living Theatre, Meredith Monk, Eugenio Barba and The Odin Theatre and Dario Fo.

1974: Official stage debut at the age of 16

From 1974 until 1995, affiliated with the Teatro dell'Angolo in Turin, where he has created over 30 performances.

From 1996 co-founder and artistic director of Meridiano Theatre of Copenhagen

Has also produced and directed performances for theatres in among other places: Paris, Madrid, Tel Aviv, Montréal, Los Angeles, Winnipeg, Osaka and Shanghai.

His plays have been translated into 25 languages and performed in 53 different countries across five continents, and today he is ranked among the most played Italian theatre dramatist in the world.

### Profile

Magical realism, poetry, humour and a visual – sometimes almost filmic – narrative form is characteristic of Giacomo Ravicchio's performances which in creative and respectful ways combine for instance classical theatre and other artistic forms of expression in original kinds of refined symbiosis. His powerful imagery can imply modern technology as well as very simple techniques. His performances aim at speaking to the senses across cultures, generations and social backgrounds. The topics are mythical and existential, dealing with fundamental human conditions. Ravicchio constantly explores new modes of expression in order to revitalize theatre as a form of expression. At the same time, he stands on a solid ground of Italian creative strategies, combining preparation and improvisation. During the last 10 years Giacomo Ravicchio has spent long time in Japan and China, working both as a director and author.

### Stagings

2022 - Animals - Meridiano Theatre – Teater Tix Copenhagen – Denmark

2022 – Ned på jorden - Patrasket Teater - Copenhagen Denmark

2020 - Microcosmos - Meridiano Theatre Copenhagen – Denmark

2018 -卓别林 Chaplin (chinese version) - Shanghai Dramatic Arts Centre - China

2018 - Orpheus and Eurydice – Meridiano, Uppercut, NordicOpera, Den Fynske Opera - Denmark

2017 - Agony - Tone Aarhus - Denmark

2017 - Wild - Meridiano Theatre Copenhagen - Denmark

2016 - Fly - Patrasket Teater - Copenhagen Denmark

2016 -每时每刻 " All The Time" - Shanghai Dramatic Arts Centre - China

2016 - Palle alone in the world - Randers EgnsTeater Randers - Denmark

2015 -摸 Baku - Kio Company - Meridiano Theatre Copenhagen Denmark - Osaka - Japan

2015 - I remember everything - Teater My Aarhus - Denmark

2015 - Solo for two - Batida Theatre Copenhagen - Denmark

2014 - Angels in the snow - Meridiano Theatre Copenhagen - Denmark

2014 - 创世纪“Genesis” - Shanghai Dramatic Arts Centre Shanghai - China  
2013 - Sing for the future - Københavns Musikteater Copenhagen – Denmark  
2013 - Papermoon - Meridiano Theatre Copenhagen - Denmark  
2012 - All the time in the world - Meridiano Theatre Copenhagen - Denmark  
2011 - Little Steps - Teater My Århus - Denmark  
2010 - 暴风雨 The Tempest - Shanghai Dramatic Arts Centre Shanghai - China  
2009 - White Snake - Shanghai Dramatic Arts Centre Shanghai - China  
2009 - The Opening of April Theatre Festival- Teatercentrum Super Arena Ballerup - Denmark  
2008 - Robinson & Crusoe - Meridiano Theatre Copenhagen - Denmark  
2008 - Si ca aurait bien fini - KBarre Theatre Lausanne - Switzerland  
2008 - Anima - Meridiano Theatre Copenhagen - Denmark  
2007 - Transit - Meridiano Theatre Copenhagen - Denmark  
2006 - Genesis - Meridiano Theatre Copenhagen - Denmark  
2006 - Intermezzo - Batida Theatre Copenhagen - Denmark  
2006 - The great Houdini - Meridiano Theatre Copenhagen - Denmark  
2005 - Et teselskab - Lille Verden Teater Copenhagen - Denmark  
2005 - Grande Finale - Batida Theatre Copenhagen - Denmark  
2004 - Little Py - Teater My Arhus - Denmark  
2004 - Promised Land - Meridiano Theatre Copenhagen - Denmark  
2004 - Comoedia Humana - Meridiano Theatre Copenhagen - Denmark  
2003 - Chaplin - Meridiano Theatre Copenhagen - Denmark  
2002 - Ouverture - Batida Theatre Copenhagen - Denmark  
2002 - Our Wonderful World - Meridiano Theatre Copenhagen - Denmark  
2000 - Earth, Air, Water, Fire - Meridiano Theatre Copenhagen - Denmark  
1999 - The Land of Dreams - Meridiano Theatre Copenhagen - Denmark  
1999 - Amor and Psyche - Odense Theatre Copenhagen - Denmark  
1998 - Foetus - Meridiano Theatre Copenhagen - Denmark  
1998 - Wild Wings - Meridiano Theatre Copenhagen - Denmark  
1997 - The night was silent - Golden Days Copenhagen - Denmark  
1996 - Petrus & Fiona - Batida Theatre Copenhagen - Denmark  
1996 - The man from Tollund - Meridiano Theatre Copenhagen - Denmark  
1994 - Blu Luna - Teatro dell’Angolo Turin - Italy  
1994 - Vejen til drømmen - Norregård Teater Arhus - Denmark  
1993 - Personnes deplacees - Théâtre Firmin Gémier, Antony, Paris- France  
1992 - Les joueurs, - Théâtre Firmin Gémier, Antony, Paris- France  
1991 - Victor il selvatico - Teatro dell’Angolo Turin - Italy  
1991 - Robinson & Crusoe - Manitoba Theatre Centre Whinnipeg - Canada  
1991 - Ectoplasma - Teatro dell’Angolo Turin - Italy  
1990 - Robinson & Crusoe- La Machina Teatro Madrid - Spain  
1990 - Ristorante - Teatro dell’Angolo Turin - Italy  
1989 - Robinson & Crusoe - National Theatre -Youth Tel Aviv - Israel  
1988 - Robinson & Crusoe - Istituto della gran Canaria Gran Canaria - Spain  
1989 - Terra Promessa - Le Deux Monde Montreal - Canada  
1988 - Robinson & Crusoe - Mark Taper Forum Los Angeles – Usa  
1987 - Americhe - Teatro dell’Angolo Turin - Italy  
1985 - Robinson & Crusoe - Teatro dell’Angolo Turin - Italy  
1982 - Pigiarni - Teatro dell’Angolo Turin Acting

1980 – 1995: **Leading parts in performances for other theatres in this period:**

1980 Orfeo e Euridice by Gluck & Calzabigi - Royal Theatre, Turin  
1981 Fra Diavolo by Auber, Scribe, Delavigne - Royal Theatre, Turin  
1993 Les joueurs - Théâtre Firmin Gémier, Antony, Paris  
1994 Personnes déplacées - Théâtre Firmin Gémier, Antony, Paris

#### **Venues of his performances in the following countries:**

Afghanistan, Argentina, Australia, Austria, Belgium, Brazil, Bosnia Herzegovina, Cameroon, Canada, China, Chile, Colombia, Costa Rica, Cuba, Croatia, Cyprus, Denmark, Egypt, England, Estonia, Finland, France, Germany, Greece, Holland, Hungary, India, Iran, Ireland, Israel, Italy, Japan, Latvia, Lebanon, Mexico, Mongolia, North Korea, Norway, Peru, Poland, Portugal, Romania, Russia, Scotland, Serbia, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Tasmania, Turkey, USA, Venezuela, Vietnam, Åland

#### **Awards**

2021 Statens Kunstfond Særligt arbejdslegat Copenhagen - Denmark  
2019 Statens Kunstfonds Legatudvalget for Scenekunst – Denmark  
2018 "Audience award for the best show" - International Children and Youth Theater Festival - Iran  
2016 Hanoi - Award "Stage Art Designer" Experimental Theatre Festival – Nov.2016 Viet Nam  
2016 Copenhagen - CPH Nomination for the Best Show for children and young people. 2016 – Denmark  
2016 Copenhagen - Reumert Nomination for the Best Show for children and young people. 2016 - Denmark  
2015 Horsens - Horsens Børneteaterpris - September 2015 - Denmark,  
2013 Copenhagen - Statens Kunstfond - Arbejdslegat Copenhagen - Denmark  
2012 Copenhagen - Reumert Award for the Best Show for children and young people. 2012 - Denmark  
2011 Madrid - Award for the Best Show para público infantil de la temporada - 2010-2011 - Spain  
2010 Copenhagen - Artist Award 2010" Nordea Fonden December 2010 – Denmark  
2010 Marimona - XIII Award Max de las artes scenica Premio Espectáculo Revelación 2010 – Spain  
2008 Turin - Best director award' in the festival 'New Generation , Giocateatro April 2008 - Italy  
2008 Turin - Best artistic performance festival 'New Generation , Giocateatro April 2008 - Italy  
2008 Campi Bisenzio - Festival "Lugliobambino" Award for the best performance July 2008 - Italy  
2008 Bucharest - Prize for the Best Acting 2008 - Rumania  
2007 Copenhagen - Poeten Poul Sørensen og Susanne Sørensen Legat October 2007- Denmark  
2007 Shanghai - The Excellent Production, Shanghai International Theater Festival, Juli 2007 – China  
2007 Copenhagen - Awarded the Italian Cross of the Order of Chivalry, June 2007 - Denmark  
2007 Rome - Premio Maria Signorelli XX° Stagione May 2007 - Italy  
2004 Rome - Premio Stregatto, July 2004- Italy  
2004 Cuba - Villanueva Awards Critic – Best performance - Cuba 2003  
2003 Giffoni - Grand Prix of the Jury Best performance, July 2003- Italy  
1991 Rome - Award for best Italian production, ETI, May 1991- Italy  
1991 Rome - AGIS award for the best Italian production with the most performances abroad, May 1991  
1989 Montreal - Critics' Award for the "Best show for young people", May 1989 - Canada  
1989 Montreal - Award in the "Festival des Ameriques" for best visual concept, May 1989 - Canada  
1989 Montreal - Award in the "Festival des Ameriques" for best sound concept, May 1989 - Canada  
1988 Montreal - Award for best foreign performance, May 1988 - Canada  
1987 Munich - Schauspiele '88, Award for best set design, May 1987 - Germany  
1987 Turin - The city of Turin Award, Theater Play, May 1987- Italy  
1986 Taormina - The "Golden Ticket" AGIS/BNL ,August 1986- Italy

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